

# Divertimento

Andante ♩=66

Joseph Haydn (1732-1809)

Flöte I  
Flöte II  
Flöte III

Measures 1-8 of the flute score. Flute I has a melodic line with eighth-note patterns and slurs. Flute II provides harmonic support with similar rhythmic patterns. Flute III plays a simpler accompaniment with some rests.

9  
Fl.I  
Fl.II  
Fl.III

Measures 9-16. The flute parts continue with their respective melodic and harmonic lines. Measure 16 shows a key signature change to D major.

17  
Fl.I  
Fl.II  
Fl.III

Measures 17-22. Flute I has a more active melodic line with slurs and ties. Flute II and III continue their accompaniment.

23  
Fl.I  
Fl.II  
Fl.III

Measures 23-29. The flute parts continue with their respective melodic and harmonic lines. Measure 29 shows a key signature change to D major.

30  
Fl.I  
Fl.II  
Fl.III

Measures 30-36. The flute parts continue with their respective melodic and harmonic lines. Measure 36 shows a key signature change to D major.

Menuett ♩=96

2 37

Fl.I  
Fl.II  
Fl.III

44

Fl.I  
Fl.II  
Fl.III

52

Fl.I  
Fl.II  
Fl.III

60

Fl.I  
Fl.II  
Fl.III

66

Fl.I  
Fl.II  
Fl.III

Allegretto ♩=92

Fl.I  
Fl.II  
Fl.III

3

81  
Fl.I  
Fl.II  
Fl.III

89  
Fl.I  
Fl.II  
Fl.III

97  
Fl.I  
Fl.II  
Fl.III